

Qualifications, Certifications, Skills and Awards

- Master of Arts in Vocal Pedagogy: Northeastern Illinois University, Chicago, USA. Graduated in 2011 (CGPA: 4.0/4.0)
- Bachelor of Arts in Music, Honours: University of Ottawa, Canada. Graduated Magna Cum Laude in 2008
- Bachelor of Communication Studies: Vesalius College, Brussels, Belgium. Graduated in 1998
- *How Music Can Change Your Life*: University of Melbourne on Coursera. Certificate earned October 19, 2016
- Committee Member of the Australian National Choral Association for VIC/TAS States Chapter

- Accredited Facilitator of The Virtues Project™, a training for bringing out the best character in children
- Bilingual since birth in English and French; basic knowledge of German, Dutch, and Hungarian
- Intermediate piano teaching and accompanying skills

- Recipient of ANATS Professional Development Program, Melbourne, VIC 2013
- Dalcroze Society of America Scholarship 2008
- Anthony King Scholarship for Conducting Scholarship 2005 – 2006

Employment

Private Teacher of Singing, Piano, French & French Diction 2013 – Present

Manifold Melodies (my private studio), Rosanna, VIC

- Teaching private voice, beginner piano, French and French diction lessons to students of all ages
- Co-founder and Artistic Director of the First Bahá'í Choral Festival in Sydney (Sep 2015)
- Contractor for teaching voice and beginner piano at the Alphington Primary School Music Program

Singing Teacher and Beginner Piano Teacher 2015

Alphington Primary School – Out of Hours Music Program

Singing Teacher and Choral Conductor 2013 – 2015

Our Lady of Mercy College, Heidelberg, VIC

- Teaching private & shared voice lessons years 7-VCE in a range of vocal styles, mainly contemporary and classical
- Preparing students for exams (including AMEB Singing for Leisure), competitions, auditions and performances
- Choral conducting of the Year 10 singers and the Cantors, a scholarship recipients quintet
- Preparing ensembles for Mercy Day, school masses, & major performances at the Melbourne Recital Centre
- Vocal coaching for Musical Theatre production soloists
- Part of audition panel for scholarship/ensemble selections

Private Teacher of Singing, Piano, French & French Diction 2007 – 2013

Manifold Melodies (my private studio), Park Ridge, IL, USA

- Teaching private voice, beginner piano, French and French diction lessons to students of all ages
- Organised and led Student Recitals twice a year for my piano and singing students
- Jury member for a vocal competition at the National Association of Teachers of Singing, Chicago, USA – Nov 2012
- Contractor for Encore Music Lessons, Fun with Music, Piano Lessons in Your Home, Take Lessons & WyzAnt

Music Teacher for Pre-School Children

Douglass-Tubman Youth Ministries, Inc., Chicago, Illinois, USA 2008

Variations, Ottawa, Ontario, Canada 2007

- Teaching music in private and public Day-Care Centers and at the Macey Music Conservatory

Choral Conducting

- Assistant choral adjudicator to Paul Holley at the Victorian School Music Festival – Aug 2016
- Vocal technique workshop with the Melbourne Chamber Choir – Aug 2016
- Co-Founder and Artistic Director of the *Australian Bahá'í Choral Festival*, Sydney, NSW – Sep 2015 to present
- Founder, Artistic Director and Conductor of the Bahá'í choir *Perfect Chord*, Rosanna, VIC – Apr 2013 to present
- Conductor of the *Cantors*, scholarship quartet at Our Lady of Mercy College, Heidelberg, VIC – 2014 to 2015
- Conductor of the *Middle School Choir* at Our Lady of Mercy College, Heidelberg, VIC – 2013 to 2014
- Director of the *Young Voices of Unity* Choir, Wilmette, IL, USA – Apr 2011 to Nov 2012

Professional Development

Voice Lessons: Kate Sadler, Estill Voice Training Certified Master Teacher – 2014 to 2015
Gerald Marko & Jenny Caire, Estill Voice Training Certified Course Instructors – 2014 to present
Kathleen Van de Graaff, Soprano & Voice Teacher – 2008 to 2012
Stephanie Coldwell, Assistant Voice Professor at Ottawa University – 2006 to 2007
Mary Enid Haines, Voice Professor at Ottawa University – 2005 to 2006
Denis Boudreault, Lyric Tenor, Ottawa – 2004 to 2005
Dillon Parmer, Tenor and professor at Ottawa University – 2003 to 2004

Singing: Body/Voice 5-day workshop with Linda Wise, Melbourne, VIC – Dec 2014
Kate Sadler Singing Support Unit, Melbourne, VIC – Apr to Aug 2014
Gospel Singing workshop with Eric Dozier, Melbourne, VIC – Jul 2014
When Things Go Bump in the Note with Debbie Phyland, Speech Pathologist, Melbourne, VIC – 31 May 2014
Classical Singer's Convention, Chicago, IL, USA – May 2009

Estill Voice Training: Level 1 & 2, course with Gerald & Stephanie Marko – 7 to 11 Dec 2015
Level 2, course with Gerald and Stephanie Marko – 9 to 10 Jul 2015
Estill World Voice Symposium, Melbourne, VIC – 5 to 7 Jan 2015
Advanced Level with Kimberly Steinhauer, Melbourne, VIC – 4 Jan 2015
Levels 1 & 2, 5-day course with Jenny Caire & Naomi Meyers, Melbourne, VIC – Sep 2014

VCE: Singing Seminar and Masterclass with Katrina Wellins & David Rogers-Smith, Melbourne, VIC – 4 May 2014
ANATS VCE Masterclass and Seminar with Jeannie Marsh and Linda George, Melbourne, VIC – 28 Apr 2013
Music Performance Aural and Theory with Deborah Smith, Melbourne, VIC – Apr 2014

Musical Theatre: *Sing It! Stage It!* with Robert Stewart & David Rogers-Smith, Melbourne, VIC – 21 Feb 2015
The Voices of Music Theatre with Mark Meylan, Melbourne, VIC – 29-31 Aug 2014
Sing It! Stage It! with Robert Stewart & David Rogers-Smith, Melbourne, VIC – 22 Feb 2014

Dalcroze Eurhythmics: 2-day workshop, Joliet, IL, USA – Aug 2011
3 week course, Longy School of Music with A. Farber & L. Parker, Boston, MA, USA – Jun 2010
1 week course, Studeo Musica with Louise Matthieu, Magog, Quebec, Canada – Aug 2005

Piano: Piano improvisation with Tim Manger, Diamond Creek, VIC - 2015
Piano Pedagogy Level II, 8 week course with Christie Chiles Twillie, Chicago, IL, USA – 2009
Piano Pedagogy Level I, 8 week course with Christie Chiles Twillie, Chicago, IL, USA – 2009
Park Ridge, Illinois, USA – 2007 to 2009 • Waterloo, Belgium – 1976 to 1978 • Montreal, Canada – 1974 to 1976

Choral Conducting: Gondwana Conducting Academy, tuition with Graeme Morton – Sydney, NSW – 11 to 24 Jan 2016
NYCA Choral Conductors Course with Carl Crossin, OAM, Melbourne, VIC – 5 to 7 Jul 2015
Private lessons with Jenny Mathers (M.Ed. Choral Conducting, B. Mus. Ed.) – 2013 to present
Conducting Masterclass with Dr. Jerry Blackstone – Apr 2015
ChoralFest 2015 Conference, Melbourne, VIC – Apr 2015
ACCET Choral Adjudicator Training Course, Melbourne, VIC – Jan 2015
ACCET Summer School, 4-day course, tuition with María Guinand, Melbourne, VIC – Jan 2015
Are Aesthetically-Sensitive Rehearsals A Priority?, Melbourne, VIC – Sep 2014
Eisteddfod Excellence: Upskill Your Choir, Melbourne, VIC – May 2014
ACCET Summer School, 4-day course, tuition with Jodie Spooner-Ryan, Melbourne, VIC – Jan 2014
Just (Choral) Conducting with Mark O'Leary, Melbourne, VIC – 30 May 2013
ACCET Summer School, 4-day course, tuition with Jenny Mathers, Melbourne, VIC – Jan 2013
American Choral Directors Association (ACDA) Conference, Chicago, IL, USA – Mar 2011

Professional Associations

- American Choral Directors Association (ACDA)
- Australian National Association of Teachers of Singing (ANATS)
- Australian National Choral Association (ANCA) – Committee Member of the State Chapter for VIC/TAS
- Kodály Music Education Institute of Australia (KMEIA)

Worldwide Performing Experience

AUSTRALIA

- Four Wings Quartet (Soprano)**, Melbourne, VIC – various gigs
Perfect Chord Quartet (Conductor), Melbourne, VIC – various gigs
Bahá'í Choral Festival Concert (Conductor and Soprano Soloist), Sydney, NSW – 6 Sep 2015
Melbourne Women's Choir (Soprano II) conducted by Faye Dumont, Melbourne, VIC – 20 singers
- *The 150th year of the Good Shepherd Sisters of Australia* Concert, Abbotsford, 21 Jun 2013. Duet: *Beatus Vir* by Vivaldi
- Phoenix Singers (Soprano)** conducted by Therese Virtue, Ivanhoe, VIC – 30 singers
- *Concert, 23 Jun 2013*

BRUSSELS, BELGIUM

- Les Chœurs de l'Union Européenne (Tenor)** conducted by Dirk de Moor, Brussels – 100 singers
- *Carmina Burana, Carl Orff* – conducted by Bartholomeus-Henri Van de Velde: Brussels (10/06/2003)
 - *Lobgesang, Felix Mendelssohn* – Brussels Symphony Orchestra conducted by Jacques Vanherenthals, Brussels (15/11 & 13/12/2002)
 - *Requiem & Cantique de Jean Racine, Gabriel Fauré* – Brussels Symphony Orchestra, Brussels (21 & 22/03/2002) – Live recording
 - *Requiem, Wolfgang Amadeus Mozart* – Brussels Symphony Orchestra, Ath (15/12/2001)
 - *Le Cadre Noir, Saumur Horse Opera* – Ensemble Orchestral de Bruxelles conducted by Mélanie Thiébaud, Brussels (Dec 2001)
 - *Mass in E-Flat Major, Franz Schubert* – Brussels Symphony Orchestra, Brussels (23/11/2001)

CARNEGIE HALL, CARRIBEAN, CZECH REP., FRANCE, GERMANY, HUNGARY, INDIA, NEW YORK, SPAIN & MORE

- Voices of Bahá (Soprano)** conducted by Tom Price
- Indian Summer Tour 2010: Mumbai, Lucknow and Delhi, India
 - Caribbean Summer Tour 2005: Dominican Rep., Venezuela, Puerto Rico, Trinidad, & Jamaica
 - Carnegie Hall, New York with Voices of Bahá Orchestra (30/06/2002) – Live Recording
 - European Summer Tour 2001 with the Slovak National Radio Symphony Orchestra: Slovak Rep., Spain, France, Germany

- Bahá'í Gospel Singers (Tenor)** conducted by Van Gilmer – 200 singers
- Manhattan Centre, Hammerstein Ballroom, New York, NY, USA (28/06/2002)

- Patchwork (Tenor)** conducted by Pierre Weber, Brussels, Belgium – 15 singers
- Czech Republic Summer Tour (July 2000)
 - Hungary Summer Tour (August 1998)

CHICAGO, USA

- House of Worship Choir (Soprano)** conducted by Van Gilmer, Wilmette, IL – 35 singers
- Weekly performances at the Bahá'í House of Worship in Chicago from 2007 to 2012. Section leader for annual Festivals.

- Northeastern Illinois University Chamber Singers (Alto)** conducted by Michael Melton, Chicago, IL – 20 singers
- *Spring Concert: "Five Mystical songs" by Ralph Vaughan Williams* – Northeastern Illinois University (4/23/2010)
 - *Fall Concert: "Hebrew Love Songs" and "Leonard Dreams" by Eric Whitacre* – Northeastern Illinois University (2/12/2010)
 - *Spring Concert: "A German Requiem" by Johannes Brahms* – Northeastern Illinois University (21/04/2009)

- Park Ridge Chorale (Soprano II)** conducted by Ed Zelnis, Park Ridge, IL – 50 singers
- *Love Is...* – St Luke's Lutheran Church (12/04/2008).

OTTAWA, CANADA

- Cantata Singers of Ottawa (Alto)** conducted by Michael Zaugg, Ottawa – 40 singers
- *A Canadian Soundscape* – Christ Church Cathedral (19/05/2006). Live recording

- Ottawa Classical Choir (Alto)** conducted by Michel Brousseau, Ottawa – 30 singers
- *Italian Arias* – Place des Arts, Montreal (07/06/2006) & Dominion Chalmers Church, Ottawa (01/06/2006)

- Ottawa Festival Chorus (Soprano)** conducted by Helmuth Rilling, prepared by Duain Wolfe, Ottawa – 80 singers
- *Bach B minor Mass* – National Arts Centre Orchestra conducted by Helmuth Rilling (15 & 16/03/2006)

- Musica Viva Singers (Alto)** conducted by James Calkin, Ottawa – 60 singers
- *Christmas concert* – Christ Church Cathedral (06/12/2003) – Live recording
 - *Spring concert* – Christ Church Cathedral (09/05/2004) – Live recording